

Phil Davis

3438 Ash St.

Baltimore, MD 21211

Phone • 443.622.2564

Email • mr.phildavis@gmail.com

Website • www.phildavis.net

Education

MFA	2007	Imaging & Digital Arts	University of Maryland, Baltimore County
BFA	2004	Film Art	Syracuse University

Professional Experience

2007-Present	Digital Video Specialist	Digital Media Center, Johns Hopkins University, Baltimore, MD (Video production and post production workshops for students, faculty, and staff. Creative project development with student staff, troubleshooting, maintaining, and researching new video and audio hardware and software).
	Adjunct Professor	Fine Arts Department, University of Maryland Baltimore County, Baltimore, MD (Foundation time-based media class).
	Adjunct Professor	Electronic Media & Film Department, Towson University, Towson, MD (digital post production classes).
	Technical Supervisor	2008 Maryland Film Festival, Baltimore, MD (Management of projection equipment rental, schedules and projectionists, compilation of short film programs, and technical oversight of screenings).
2004-2007	Instructor of Record	Fine Arts Department, University of Maryland Baltimore County, Baltimore, MD (Foundation time-based media class).
	Film/Video Cage & Media Lab Manager	Creative Alliance, Nonprofit Arts Organization, Baltimore, MD, 2007 (Research and purchase of equipment and computers to build a film, video, and digital art rental facility and media lab. Responsible for the maintenance of equipment and setup for workshops).
	Graduate Assistant	Visual Arts Production Center, Fine Arts Department, University of Maryland Baltimore County, Baltimore, MD (Rental of film/video equipment, repair of broken equipment, and management of computer labs and video editing stations).

2006	Video Instructor	Bridges School Summer Program, St. Paul's School, Lutherville, MD, Summer 2006 (Video and Production class for 8 th grade students in a summer tutoring program for Baltimore city public schools).
2003-2004	Art Director/AV Specialist	YMCA Camp Takodah, Richmond, NH (Organization and teaching of art classes to children ages 8-17. Supervision of teachers and management of supplies and budget. Documentation of events with video and digital photography, daily website updates, video classes, and video yearbook compilation).

Grants/Fellowships

2008	Midway Outdoor Installation Grant, Artscape, Baltimore Office of Promotion & the Arts, Baltimore, MD
2006-2007	RTKL Fellowship Award, University of Maryland Baltimore County
2004-2007	Graduate Research Assistantship, University of Maryland Baltimore County

Exhibitions/Screenings

2009	<i>Model BE-278</i> , Dead Air: End of Analog Party, Metro Gallery, Baltimore, MD
2008	<i>Micro Exploration and Junkdrummer</i> , Live Video Performance & Video Screening, 14 Karat Cabaret, Baltimore, MD <i>Into the Light/Into the Dark</i> , School 33 Art Center, Baltimore, MD, Curator: Tim Nohe, Professor of Art, University of Maryland Baltimore County (video and installation) <i>Sneak-A-Peep</i> , Midway: Outdoor Installation, Artscape, Baltimore Office of Promotion and the Arts, Baltimore, MD, Curator: Dina Kelberman <i>Exercise</i> , Official Selection Maryland Film Festival, Baltimore, MD
2007	<i>Current Canyon Festival</i> , Current Gallery, Baltimore, MD (videos) <i>Crack Tree River</i> , The Big Show, Creative Alliance Gallery, Baltimore, MD (animation loop) <i>Chucking</i> , Official Selection Maryland Film Festival, Baltimore, MD <i>Up and Down</i> , Watch This Space: Outdoor Video Projection, The Warehouse Gallery, Washington, D.C., Curator: Kelley Bell <i>MFA Thesis Exhibition</i> , Center for Art, Design and Visual Culture, University of Maryland Baltimore County, Baltimore, MD (videos & installation) <i>Cord</i> , Ides of March Animation Invitational, Creative Alliance, Baltimore, MD, Curator: Eric Dyer, Professor of Art, University of Maryland Baltimore County

- 2007 *Model BE-278*, Official Selection Flavor Cave Film Festival, Providence, RI
- Model BE-278*, Official Selection Hub-Bub Film and Video Festival, Spartanburg, SC
- 2006 *Model KSS9004*, Independents Day Short Films, Enoch Pratt Free Library, Baltimore, MD
- Reincarnations*, Holy Crap: What Do You Believe, Creative Alliance, Baltimore, MD (video installation)
- Model KSS9004* and *Smell of the Beast Pageant* (Neil Van Gorder and Aaron Oldenburg collaboration), Official Selections Maryland Film Festival, Baltimore, MD
- Model KSS9004*, Official Selection Athens International Film and Video Festival, Athens, OH
- Model BE-278*, Jury Choice Award, Creative Alliance College Film/Video Bake Off, Baltimore, MD
- Model KSS9004*, Official Nomination, Rosebud Film Festival, Arlington, VA
- Cord*, First Place Award, McGuffin Film Festival, Austin, TX
- Chinon C8-SC98*, Best Experimental Short Nominee, Syracuse International Film and Video Festival, Syracuse, NY
- 2005 *Cord*, Official Selection Annapolis Film Festival, Annapolis, MD
- Smell of the Beast Pageant* (Neil Van Gorder and Aaron Oldenburg collaboration), 48 Hour CAMM Slamm Film and Video Festival, Creative Alliance, Baltimore, MD
- 30 Days*, University of Maryland Baltimore County Graduate Student Show, Raleigh Industrial Space, Baltimore, MD (photography installation)
- Chinon C8-SC98*, Official Selection Creative Alliance College Film/Video Bake Off, Baltimore, MD
- Cord*, Best Central New York Film Award, Syracuse International Film and Video Festival, Syracuse, NY
- Chinon C8-SC98*, Official Nomination, Rosebud Film Festival, Arlington, VA
- 2004 *Killing Analog*, University of Maryland Baltimore County Graduate Exhibition, Raleigh Industrial Space, Baltimore, MD (video installation)
- Fluffed* (Albert Birney, Rachel Bone, Neil Van Gorder, and Vanessa Lauria collaboration), 48 Hour CAMM Slamm Film and Video Festival, Creative Alliance, Baltimore, MD
- Cord*, Official Selection Asheville Film Festival, Asheville, NC
- Recording Toilet*, Diversity in the Arts, Spark Contemporary Art Space, Syracuse, NY (interactive sound and video installation)

- 2004 *Cord*, Honorable Mention, Carol North Schmuckler New Filmmaker Showcase, Syracuse, NY
- 2003 *B.O.M.B.*, Official Selection, Syracuse International Film and Video Festival, Syracuse, NY
- Mallard*, Best Video Award, Breaking the Ice Juried Exhibition, Cornell University, Ithaca, NY
- The Little Gem*, Official Selection Carol North Schmuckler New Filmmaker Showcase, Syracuse, NY
- LOVE* (Albert Birney and Nick Gurewitch collaboration), Erotic Art Show, Spark Contemporary Art Space, Syracuse, NY (video installation)
- Monthly Group Video Screenings, Spark Contemporary Art Space, Syracuse, NY
- 2002 *Empire Reuse*, Diversity In the Arts, Syracuse University, Syracuse, NY (scratch 16mm film loop and performance)

Bibliography

- Martin L. Johnson, "Lost Signals", *Baltimore City Paper*, March 3, 2009, 26
- Dylan Kinnet, Animation Stills from *Cord*, *Infinity's Kitchen*, No. 2, Fall 2008. (<http://infinityskitchen.com/infinitys-kitchen-2.pdf>)
- Noralil Ryan Fores, "A Few Creative Ponderings of Phil Davis", *Short End Magazine: Thoughts on Independent Film*, July 2007. (<http://shortendmagazine.com/content/view/85/67/>)
- Chris Kaltenbach, "Dream Factory", *Baltimore Sun*, June 5, 2007, 1C-2C.
- Brett McCabe, "Lights, Cameras, &tc.", *Baltimore City Paper*, May 30, 2007, 27-28.

Visiting Artist Lectures

- 2008 Carver Center for Arts and Technology, Baltimore, MD
- Johns Hopkins University, Baltimore, MD

Screenings Curated

- 2007 *Construction/Destruction: Short Experimental Videos*, Screening part of *Solo Cinema: Independent Visions In Film* program, Creative Alliance, Baltimore, MD

Technical Abilities

- Film 8mm, Super-8, and 16mm film production with Canon, Bolex, Beaulieu, Arri, CP-16, and Éclair cameras.
- Lighting with various Arri, Lowell, Smith-Victor, and Colortran lighting kits
- JK Optical Printer

	Flatbed 16mm editing with Steenbeck and Moviola editors
Video	Standard Definition and High Definition production with Sony, Panasonic, and Canon cameras
	Nonlinear editing with Final Cut Pro, Premiere Pro, and Avid Xpress
Video	Effects and 2-D animation with Adobe After Effects
	DVD authoring with DVD Studio Pro and Adobe Encore
Sound	Synch and Foley sound recording with Nagra, DAT, Minidisc, Compact Flash, and Hard Drive recorders
	Audio editing and mixing with ProTools, Logic, Digital Performer, Soundtrack, and Audacity
	Shotgun, omnidirectional, cardioid, and contact microphones
Graphics	Adobe Photoshop, Illustrator, and InDesign
Animation	Hand drawn, stop motion, and 2D computer animation

Commissions

2008	Feature film title sequence, <i>A Thing As Big As the Ocean</i> , Joseph Cashiola
	Feature film hand drawn animation sequences, <i>The Beast Pageant</i> , Albert Birney and Jon Moses
	Music video animation sequences, <i>Alaska</i> , music by Dr. Dog, directed by Albert Birney
2007	Promotional video, YMCA Camp Takodah, Richmond, NH